

**Western University  
Visual Arts Department**

Course: SA 2620A	Title: <b>Introduction to Painting</b>
Section: 001	Time: Tuesdays and Thursdays 8:30 am-11:30 am
Term: Fall 2020	Location: online
Instructor: Kim Neudorf	E-mail: kneudorf@uwo.ca
Office: VAC 241D	Phone #: 661-2111 ext. x 85212
Office Hours: 11:30am-12:30pm on Tuesdays	

### Course Description:

SA 2620A will explore the expressive and creative potential within the languages of painting and introduce important conceptual and technical ideas related to contemporary painting practices. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing paintings. As an introductory course, emphasis will be given to perceptual and material development. As the term proceeds, conceptual and critical issues will be integrated into the assignments. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

### Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to contemporary painting
- Demonstrate a working knowledge of historical and contemporary issues relevant to the development and evaluation of a visual arts practice specifically within the field of painting
- Demonstrate technical and analytical competence necessary for continued development within the program

### Course Requirements

- **Attendance:** Students are expected to punctually attend *all* synchronous (live) class sessions and come prepared to participate in all class activities and critiques. This is a Studio course, and great emphasis is placed upon in-class work, feedback and discussion. **Under university regulations, students who miss more than 15% of the course hours (4 classes per semester) without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor) can be debarred from final studio critiques and examinations.** Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cut-off and be debarred. **Students arriving unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), will not be considered as having participated in a class and will receive an absence for that day. Students arriving to class without required materials or arriving unprepared for critiques will receive reduced marks. Texting or otherwise using laptops/phones in class with no relation to a specific class activity will result in reduced marks.**
- **Materials and Sketchbooks:** It is expected that students will take notes on all lectures, presentations and class discussions. A journal or sketchbook should be brought to every class.
- Unless specifically given as a homework project, all assignments must be worked on in class. **Assignments not seen in progress by the instructor will not be accepted for grading,** resulting in a loss of a project's percentage in the year end mark.
- **Assigned Readings:** Course readings will be made available on OWL. They should be read before each discussion.
- **Critiques:** There will be a critique for each of the main projects. A significant part of each student's mark will be decided by the effectiveness of the approach they employ to present their work at their critique. The critiques are intended for you to respond to your peers' work and to your own. It is not a platform for the instructor to speak solely, everyone is to be involved. Learning to analyze one's own work and the work of others is an extremely important skill for any student/student artist to develop. **PARTICIPATION IN ALL**

**CRITIQUES IS MANDATORY. Missing a critique without prior consultation will automatically result in a 0 (zero) grade for that Project.**

- **Due Dates:** Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student's complete responsibility to keep informed of any such changes. Students are expected to complete all assignments by due dates for critique. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor will result in a failing grade. With prior discussion, students can hand in late work with 2% per day deducted from the assignment (Monday to Friday, weekend considered one day). No late work will be accepted 3 weeks, or later, after the assigned due date (grade = 0). Work handed in on the due date can always be reworked after it has been graded to be reconsidered for a grade. Resubmission will not be accepted on work that was handed in after the due date.

**The Resubmission Process is as follows:**

1. **Before the project due date, let me know in person or via email if you wish to resubmit your work.**
  2. **Work resubmitted the day after the critique will not receive a lateness penalty. Work resubmitted more than 1 day later will receive a 2% lateness penalty per day (the weekend counts as 1 day). For example: if the critique is on a Monday, you may resubmit your work on Tuesday without a lateness penalty. If you resubmit your work on Wednesday, you'll receive a 2% lateness penalty. If you resubmit on Thursday, you'll receive a 4% penalty, etc.**
  3. **Send me an email on the day you complete your work for resubmission. Include an image of the completed painting. Your email will be date stamped as proof of your resubmission date.**
  4. **I will give you a grade for the critique and a grade for your resubmission, and I will average the two grades to give you a final project grade.**
- Students are expected to spend a minimum of one hour outside of class for every one hour in class towards fulfilling course requirements.
  - **Email correspondence and OWL announcements:** Students are expected to regularly check their UWO email for class announcements. **Please make sure that your mailbox is not full!** If students have concerns or questions regarding this course they should contact me by email Mon-Fri 9-4 pm, or schedule a meeting during office hours.
  - Owl Course Site: <https://owl.uwo.ca/portal>

### Support Services:

*There are various support services around campus and these include, but are not limited to:*

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- [https://uwo.ca/health/mental\\_wellbeing/](https://uwo.ca/health/mental_wellbeing/)

### Health and Wellness:

*Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.*

*If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.*

### Gender Neutral Bathrooms:

*Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: [http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).*

*Please contact the Media Lab Technician, Jennifer Slauenwhite ([jslaue@uwo.ca](mailto:jslaue@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.*

### Evaluation:

Studio Assignments	80%
Participation in discussion of assigned readings and in critiques	10%
Professionalism: attendance, punctuality, conduct and professionalism	10%

**Professionalism:** (includes attending and participating in all classes and workshops, coming to class with the materials you need to work that day, cleaning up after yourself and treating other students and their artworks respectfully). **Students arriving unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), will not be considered as having participated in a class and will receive an absence for that day.**

Students may contact the instructor for additional assistance or critique of work, either in class, or outside class in my office hours, or by appointment.

Unless specifically given as an entirely homework project, all assignments must be worked on in class. Assignments not seen in progress by the instructor will result in a loss of marks. See grading rubric for more information on how studio assignments will be evaluated.

### Course Schedule:

An overview of the topics covered and relative time allotted to each unit of study.

**NOTE:** This is a general syllabus and it may change as necessary during the semester.

### Materials:

Specific materials needed for each in-class assignment will be discussed well in advance so students have enough time to purchase what is required. Specific materials needed will vary from student to student based upon specific responses to class assignments. Please refer to the list below for a basic assortment of painting tools that should be brought to class as needed.

### SAFE USE OF MATERIALS:

- Students are advised to use only non-toxic materials; no solvents or solvent-based materials are recommended.
- When using paint, the primary dangers involve the accidental ingestion of pigments and the inhalation of fumes from solvents. Skin contact with these solvents is also a problem. Some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.
- Use gloves when handling paint or painting materials.
- Wash your hands thoroughly when you are finished working. Use a good hand cream after washing with soap, in order to prevent damage to your skin's natural defensive barrier.

### In London, materials can be purchased at the following art supply stores:

Bijan's Art Studio      Curry's  
673 Richmond St      820 Wharnclyffe Rd S

### Required materials:

- Sketchbook (9 x 12 or 11 x 14 inches is preferred)
- 3 store-bought canvas boards 10 x 14 inches
- 4 store-bought canvases 30 x 30 inches (or larger; canvases can be square or rectangle)

**Acrylic Paint** (M.Graham, Winsor & Newton, or Golden brands required for colours in **bold** below; all other colours can be any brand):

- **Napthol Red, Alizarin Crimson, Permanent Rose**, Ultramarine Blue, Pthalo or Prussian Blue, **Cerulean or Manganese Blue**, Cobalt Blue, Teal or Turquoise, **Azo or Hansa Yellow**, Cadmium or Pyrrole Orange, Burnt

- Palette tray: please choose one of the following: Option 1: Large palette tray with sides (11 x 17 inch or 13 x 17 inch Pro Art Butcher Tray from Bijan's is preferred) + palette paper or wax paper; or Option 2: one 11 x 17 inch or larger pad of palette paper.
- Masking fluid or liquid drawing gum
- Acrylic mediums: matte medium, acrylic molding paste or gel
- Dish soap for washing brushes + dishwashing gloves
- Paper towels and rags
- Hammer + nails (no longer than 1 ½ inches) for hanging work (do not use pins or thumb-tacks to hang canvases – they aren't strong enough)
- Scissors
- Glue stick
- Regular masking tape and green painter's tape
- Pencils, eraser, pencil sharpener
- A painter's apron and/or painting clothes (to protect your clothes when using paint)

Umber, Titanium White, **Viridian Green**, **Quinacridone Violet**, **Quinacridone Red**, Dioxazine Purple, Payne's Gray

- Container for water
- Spray bottle for water
- Metal or plastic palette knife

#### **Watercolour paint:**

- Required: Alizarin Crimson, Ultramarine Blue, Azo or Cadmium Yellow; additional colours are optional
- 1 Pad of 10 x 15 inch cold press watercolour paper (any weight)
- 1 Piece of 15 x 20 inch corrugated plastic board (for a support; get at Bijan's Art Supply store) OR a 15 x 20 inch (or larger) **waterproof** board (ex: varnished wood)
- paper towels, masking tape or painter's tape, palette, palette knife, palette paper or wax paper, container for water, your acrylic brushes

**Brushes (for watercolour and acrylic):** selection of medium and large flat and round brushes in soft synthetic (size/brush # varies depending upon brand)

**Instructor may ask for particular additional materials relative to specific assignments.**

### Studio Art Grading Rubric

**90-100 (Outstanding, A+)** - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

**80-89 (Excellent, A)** - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

**75-79 (Very Good, B+)** - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

**70-74 (Good, B)** - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

**60-69 (Competent, C)** - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

**50-59 (Marginal, D)** - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production

demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

**Below 50 (Unacceptable, F)** - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

## Western University Visual Arts Department

### POLICIES:

#### Statement on prerequisite checking:

*You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.*

#### Plagiarism:

*Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.*

#### Academic Consideration:

*The University recognizes that a student’s ability to meet their academic responsibilities may, on occasion, be impaired by extenuating circumstances, including short-term illness or injury. Reasonable academic consideration is a cooperative process between the University, the student, and academic staff. All participants in the process must act in good faith, and fulfil their respective obligations, if it is to succeed.*

Students who experience an extenuating circumstance (illness, injury, or other extenuating circumstance) sufficiently significant as to temporarily render them unable to meet academic requirements, may submit a request for academic consideration through the following routes:

- (i) Submitting a Self-Reported Absence form, provided that the conditions for submission are met;
- (ii) For medical absences, submitting a Student Medical Certificate (SMC) signed by a licensed medical or mental health practitioner, in order to be eligible for Academic Consideration; or
- (iii) For non-medical absences, submitting appropriate documentation (e.g., obituary, police report, accident report, court order, etc.) to Academic Counselling in their Faculty of registration, in order to be eligible for academic consideration.

Students seeking academic consideration:

- Are advised to consider carefully the implications of postponing tests or midterm exams or delaying handing in work;
- Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that minor ailments (e.g., upset stomach) or upsets (e.g., argument with a friend) are not normally an appropriate basis for a self-reported absence;
- **Must communicate with their instructors no later than 24 hours** after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence;
- **Are advised that all necessary documentation, forms, etc. are to be submitted to academic counselling within two business days after the date specified for resuming responsibilities**

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe as to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less. The following conditions are in place for self-reporting of medical or extenuating circumstances:

- a. Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;
- b. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;
- c. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
- d. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
- e. Self-reported absences will not be allowed for scheduled final examinations; for midterm examinations scheduled during the December examination period; or for final lab examinations
- f. Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;
- g. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed

### Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

### **Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

For the 2020-2021 academic year the John Labatt Visual Arts Centre will be available by card access only for students who have in-person classes in the building.

### **Permission re: Promotion:**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

### **Artwork Installation Liability Release:**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

### **Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

### **Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)

**Electronic Devices** (instructors may remove note surrounding recording if desired):



**During Exams:** Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

**During Lectures and Tutorials:** Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

### Support Services:

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