



AH 2630F: Pre-Contact American Art & Architecture

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

Professors:

C. Cody Barteet
Email: cbarteet@uwo.ca

Office: VAC Room 222
Phone: (519) 661-2111 ex. 86199



Office Hours:

- Will be held remotely using Zoom
- You can request an appointment by emailing me through Messages on OWL
- Drop-in sessions will be held bi-weekly. Dates are available on OWL; these sessions may be recorded and posted for everyone to view

Graduate Teaching Assistants:

Ira Kazi Email: ikazi3@uwo.ca
 Office Hours: Held remotely online using on Thursdays from 2 – 3 PM or by appointment

Ana Moyer Email: amoyer9@uwo.ca
 Office Hours: Held remotely online using on Thursdays from 2 – 3 PM or by appointment

Course Description:

Catalogue Description: Architecture, painting, and sculpture of the indigenous cultures of North, Central, and/or South America prior to European contact.

Prerequisites: 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 1.0 essay course from the Faculties of Arts and Humanities, FIMS, or Social Science, or permission of the Department

• **Statement on prerequisite checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed

Overview: This course will introduce students to the arts of the indigenous peoples of North, Central, and South America from the Prehistoric times until the early colonial era. Relying on a thematic organization, we will consider how artworks, whether weavings, baskets, ceramics, sculptures, paintings, or architecture, reflect the worldviews of the indigenous Americans who created and used them. By using an interdisciplinary approach, we will study these cultures and artworks from the perspectives of art history, anthropology, archaeology, history, and ethnohistory. Our interdisciplinary perspective will assist us in partially reconstructing the cultural practices of these American societies prior to contact with the Europeans who arrived in the sixteenth century.

Learning Outcomes:


This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

Course Delivery:

Course Delivery: Asynchronous

This course is "asynchronous," which means that we will not meet as a group all at a particular time. Instead, you'll determine your own schedule for working through course activities and materials so that you can meet the course's deadlines. You are expected to engage with the course for approximately 6 hours per week, just as you would for a normal in-person course.

	Although this academic year might be different, Western University is committed to a thriving campus . We encourage you to check out the Digital Student Experience website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: https://www.uwo.ca/health/ .
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Important Western Dates:

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
September 9	November 2 - 8	December 9	December 10	December 11 - 22

** In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade. **November 12, 2020:** Last day to drop a first-term half course or a first-term full course without penalty.

Owl/Sakai:

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

Textbook:

None; all content accessible through OWL

Technical Requirements:



Stable internet connection



Laptop or computer (some tablets may have the computing capacity to suffice)

- For technical assistance, check the [OWL Help page](#) or contact the [Western Technology Services Helpdesk](#). Phone 519-661-3800.
- [Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to use for OWL.

Optional Technical Requirements:



Working microphone



Working webcam

Professionalism & Privacy:



Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments
- All recorded sessions, if any, will remain within the course site or unlisted if streamed

Working from Home:

The pandemic has changed the way we conceive of work spaces and home spaces. As we are all working from home, I understand that you (and that I) may be interrupted by pets, parents, partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment in the chat if you are able.

Cameras and Microphones:

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for your presentation. If you chose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

Online Participation and Engagement:

- Students are expected to participate and engage with content as much as possible
- Students can participate during Drop-In sessions or post on forums upon completing the weekly content
- Students can also participate by interacting in the forums with their peers and instructors

Grade Distribution:

Weekly Participation (With TA)	10%
5-Online Assignments (rolling dates)	15%
Online Quiz 1 (Oct 11)	10%
Online Quiz 2 (Nov 15)	15%
Peer-Review (Nov 1)	10%
Essay (6-8 pages; Nov 29)	20%
<u>Final Exam (TBA online):</u>	<u>20%</u>
Total:	100%

Rounding of Marks Statement:

All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.