

Western University
Department of Visual Arts

SA 3602B: Studio Seminar II

Term/Session	Winter 2020
Time	Thursdays 2:30-6:30pm
Location	VAC 249 (unless otherwise notified)
Professor	Christof Migone, cmigone@uwo.ca
Office Location/Hours	VAC room 214, Thursdays 12-2pm, or by appointment
OWL	https://owl.uwo.ca/portal/site/82001260-844b-4ead-80c6-e8876698ba3f

Course Description:

A studio/theory seminar required for students in the third year of the Honors Specialization in Studio Arts. As a forum for engagement with methods and practices of professional artists it will help students prepare for the portfolio review required for entry into SA 4605 Practicum.

Antirequisite(s): the former VAS 3382A/B.

Prerequisite(s): [Studio Art 2602A/B/Y](#) or the former VAS 2282A/B, and registration in the Honors Specialization in Studio Arts module, or permission of the Department.

Extra Information: 4 seminar/studio hours.

Learning Outcomes:

Students who successfully complete this course can expect to:

Depth and Breadth of Knowledge

- Develop a knowledge of the diverse contemporary art practices and artists featured in the course and their connected key critical and theoretical frameworks.
- Develop critical thinking skills.

1. Knowledge of Methodologies

- Develop knowledge of various methodologies, both paradigmatic and idiosyncratic.
- Develop abilities to discern ambiguities and their generative potential.

2. Application of Knowledge

- Produce innovative and inventive contributions to in-class discussions and through the various assignments.

3. Autonomy and Professional Capacity

- Become familiar with the range of professional possibilities afforded to artists, theorists and curators in and out of the academy.

Course Requirements:

- Active uwo e-mail address (communications outside of class will be done via e-mail).
- Students are expected to do the assigned readings/viewings/listenings/etc., and come to class prepared to discuss them.
- Students are expected to contribute in class in a thoughtful, timely, informed, focused, sensitive, and respectful manner.
- An insatiable curiosity and a desire to learn, research, experiment and create.

Attendance:

- Attendance, punctuality and preparedness for class are critical.
- University regulations stipulate that if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final evaluations and/or critiques.

Assignments/Late Assignments:

Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work

with a 5% per day deduction from the assignment. Extensions will be given upon official notification from the student's faculty advisor due to documented serious health and bereavement reasons.

Evaluation Breakdown:

Class Participation and Attendance	15%
Presentations: Skillshare/Practicum/Sketch	15% (3 x 5%)
Research Journal	15% [due April 2]
Studio Project (midterm)	25% [due Feb. 13]
Studio Project (end term)	30% [due April 2]