

Department of Visual Arts
Western University

SA 2630B Introduction to Print Media

Welcome to Introduction to Print Media. Below you will find all the necessary information about this course including evaluations, grading descriptors, demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

Tricia Johnson

Calendar Description

An introduction to print media practices including relief, intaglio, and silkscreen.

Please Note: Students are responsible for ensuring they have successfully completed all course prerequisites (SA 1601 or SA 1605 or the former VAS 1020 or VAS 1025) and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Course Objectives

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance and deepen the student's artistic production. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

Course Format

The semester will consist of 3 large student-interpreted assignments, given by the instructor, for each of the 3 print processes taught. Each large print assignment will begin with a slide lecture by the instructor and a thorough demonstration of the techniques involved in the print process, by the technician. Several work periods are scheduled for students to work in class in order to receive the instructor and the technician's assistance. Print assignments may also incorporate preliminary in-progress critiques to assist students with their technical, formal and aesthetic issues. As well, 3 readings, posted on OWL under the Assignment Tool, are the focus of 3 written responses that will further inform students understanding of specific printmaking concepts.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and *strictly enforced*.

The Anti-Requisite for this course is SA 2630A or the Former VAS 2236a/b.

Course Information

- Instructor:** Professor Tricia Johnson
Room 118, JLVAC
519-661-2111 x 85721
tcjohnso@uwo.ca
- Technician:** Jessica Woodward
jwoodwa5@uwo.ca
- Class:** John Labatt Visual Arts Centre room 106
Tuesdays and Thursdays 8:30 to 11:30am
- Office Hours:** By Appointment
- OWL:** **Training:** <https://owl.ca/portal/site/owldocs>
Owl Course Site: <https://owl.uwo.ca/portal>

Learning Outcomes

- *Depth and Breadth of Knowledge:* Students will acquire a range of fundamental technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis and terms of the print material areas being studied as well as contemporary opinions of such materials.
- *Knowledge of Methodologies:* Students will gain an understanding of print methodologies and visual possibilities of each media through practical applications; specifically working through the technical process of each media when creating their work.
- *Communication Skills:* Students will be able to communicate orally regarding their projects through critique. Students will also practice their answering skills in our reading discussion seminars.

Attendance, Preparedness, Working in Class

- SA 2630B is a Studio class, therefore all the instruction happens in the studio. **Full attendance is mandatory.** Under university regulations, if someone misses more than 15% of their classes (*4 classes per semester*) without written corroboration for health or bereavement, students can be debarred from participation in final tests, evaluations and/or critiques. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred. Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.
- Even with academic accommodation missing a considerable amount of the class could result in the 15% regulation being applied.
- Students are expected to come **prepared to participate** in all class activities, lectures, work periods and critiques. This includes having all the necessary art materials you need for each specific class session. Students are expected to work on their art assignments during work periods.
- Attendance is taken during each class by the instructor. Leaving the class early will be recorded.
- **Do not come late!** Lateness is disrespectful to the instructor and your fellow students. If you do come late, it will be recorded by the instructor and will adversely affect your Commitment mark.