

Department of Visual Arts
Western University

Foundation of Visual Arts VAS 1020

Welcome to Foundation of Visual Arts at Western! This course outline and syllabus contain pertinent information about the lecture and studio lab components of VAS 1020 including art materials and a timeline of the assignments and media that will be covered. You will also find important information about learning outcomes, Western University's Grade Descriptors and your responsibilities as a student in VAS 1020. We will go over the course outline in class, but please do read this document thoroughly and refer to it throughout the year.

Tricia Johnson

Calendar Description

A studio course designed to introduce students to the techniques and processes of two-dimensional and three-dimensional media; the formal and material concepts, which act as the foundation of direct studio practice, will be emphasized.

Please Note: Students are responsible for ensuring they have successfully completed all course prerequisites and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Course Objectives

This course is an introductory studio survey where students will learn, discuss and investigate the fundamental formal, material and aesthetic concepts of art making. Such concepts will be discussed in the Lecture and will be investigated through the creation of visual exercises and artworks in the Studio Lab Assignments and Sketchbook Assignments. The course focuses primarily on two-dimensional media, but three-dimensional and time-based disciplines will be explored. Students are also encouraged to take full advantage of all Visiting Artist talks presented by the department, exhibitions at the ArtLAB and events in the Visual Arts Department as a member of our community here in Visual Arts.

Course Information

Instructor: Professor Tricia Johnson
Office: Room 215, John Labatt Visual Art Centre
519-661-2111 x 85721
tcjohnso@uwo.ca

Professor

Office Hours: I am in my office a lot – send me an email that you're dropping by
Official hours – Tuesday & Wednesday 1:30 to 3:00 pm

Lecture: North Campus Building (NCB) room 113
Monday 2:30 – 3:30pm

Studio Labs: John Labatt Visual Arts Centre room 302
Studio Lab -002 Monday, 7:00 – 10:00 pm
Studio Lab -003 Tuesday, 8:30 – 11:30 pm
Studio Lab -004 Tuesday, 11:30 – 2:30 pm
Studio Lab -005 Tuesday, 2:30 – 5:30 pm
Studio Lab -006 Tuesday, 7:00 – 10:00 pm
Studio Lab -007 Wednesday, 11:30 – 2:30 am
Studio Lab -008 Thursday, 8:30 – 11:30 am

Teaching Assistants:

Studio Lab -002 – Juanita Lee-Garcia (jleegarc@uwo.ca)
Studio Lab -003 - Stephen Mueller (smuelle5@uwo.ca)
Studio Lab -004 - Mina Moosavipour (mmoosav2@uwo.ca)
Studio Lab -005 – Samantha Noseworthy (snosewo3@uwo.ca)
Studio Lab -006 – Sarah Munro (smunro5@uwo.ca)
Studio Lab -007 – Quintin Teszeri (qteszeri@uwo.ca)
Studio Lab -008 - Simone Sciascetti (ssciasce@uwo.ca)

Teaching Assistants office hours – by appointment

Required Text: *Art Fundamentals: Theory and Practice, 12th Edition* Ocvirk, Stinson, Wigg, Bone, Cayton Purchase at the BOOKSTORE in U.C.C.
Textbook is also available at Course Reserve in DB Weldon Library
(the 1020 online quizzes are based on information in the textbook)

Online: To facilitate VAS 1020, students can access the VAS 1020 OWL site through
<https://owl.uwo.ca/portal/site/owldocs>

Learning Outcomes

Students will acquire a fundamental knowledge of the basic formal concepts and vocabulary of form, as presented and discussed during the VAS 1020 Lecture. Such concepts create the foundation for the design of artwork in 2D, 3D and time-based media.

Students will explore and apply this fundamental knowledge, discussed in the Lecture, in the creation of exercises and assignments, in the Studio Labs. Further independent exploration of formal and visual concepts will continue in the Sketchbook Assignments.

Students will recognize familiar and challenging formal approaches to subject matter throughout the course by applying different formal and technical strategies when creating subject matter

observed directly from life, subject matter created through self-imaginative exploration and subject matter appropriated from popular culture.

Students will analyze their knowledge and experience in creating their studio assignments by discussing their own artwork and the artwork of others during Critique, an end of assignment class presentation and discussion of the artwork in the Studio Labs. The Critique orally assesses how each artwork responds to the specific assignment objectives. Various Critique strategies will be employed by the Teaching Assistant for students to become more familiar with this discipline specific method of evaluation.

Attendance in Lecture

- **Full attendance is mandatory for the Lecture.** Under university regulations, if someone misses more than 15% of their classes (*15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester*) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred. Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.
- **Attendance** is taken during Lecture by signing the attendance sheets. Your Teaching Assistant will have the attendance sheet for your Studio Lab. Please see your TA before Lecture begins in order to sign the attendance sheet. Leaving lecture immediately after signing the attendance sheet will be recorded as an absence.
- Do not sign the attendance sheet for another student
- **Do not come late!** Lateness is disrespectful to the instructor and your fellow students. If you do come late to the lecture, please come in the rear doors quietly. And remember to see the T.A. to sign the attendance sheets at the end of Lecture or your Studio Lab (your lateness will be recorded)

Attendance in Studio Lab

- **Full attendance is mandatory for the Studio Lab.** Under university regulations, if someone misses more than 15% of their classes (*15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester*) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred. Fair warning will be given through email and departmental letters to students if lack of attendance is persistent.
- **Attendance** is taken during Studio Lab by your Teaching Assistant, using whichever attendance strategy they prefer. Your TA also keeps track of student lateness, students leaving early, student's commitment to Studio Lab assignments, including work ethic and preparedness with art materials.
- **Do not come late!** If you arrive to Studio Lab consistently late, you are threatening your Commitment mark and could be debarred from final assignments as written above. Be on time.
- **Locking door to 302.** After the Studio Lab has begun, it is often necessary that your Teaching Assistant will lock the doors to 302, so students will not be disturbed as they are working. If you

have come to class late, you will have to wait until break to enter Room 302. Locking the studio is mandatory when students are drawing from the model.

Classroom Conduct for Lecture

- **Be respectful!** With 189 students attending the Lecture, it can be a very noisy room if students chat with each other as I am speaking. It is also very disruptive to leave Lecture before I am finished. Out of respect for your time, I will start the lecture right at 2:30 – I will “Start with Art!” As soon as you see the first artwork on the screen, Lecture has begun.
- Listen during Lecture. All the important information you need to know is presented in Lecture. If you are distracted by another task during Lecture (checking Facebook, playing video games, streaming video etc.) you are not truly present and this could detrimentally affect your performance in Studio Lab that week and your Commitment mark
- Be prepared to answer questions with your “clicker” or cell phone app with your Studio Lab Small Learning Group
- I promise to finish promptly at 3:15, leaving you more than enough time to get to your next class.

Guidelines for Students on the Use of Personal Response Systems ("Clickers")

- It is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning.
- Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:
- The use of somebody else’s clicker in class constitutes a scholastic offence.
- The possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence

Classroom Conduct for Studio Lab

- **Be on time and be prepared to work.** Your Teaching Assistant will start each studio lab on time. In order to do this, I suggest you arrive for your Studio Lab BEFORE it begins, i.e. 5 minutes before class starts so that you can go to your locker, find a seat, set-up a drawing donkey etc. There will be one 10-15 minute break during each studio lab, which will be given by the Teaching Assistant, with their discretion as to when the break should occur.
- **Bring your art materials.** Please listen in Lecture, refer to the Syllabus Timeline and our OWL site to ensure you are informed of what is happening during Studio Lab and what supplies are needed. It is understood that you might not have your art materials for the first Studio Lab (September 14 – 16), but for the second Studio Lab (September 21-23) it is ***expected*** you have purchased and brought your art materials. Western Visual Arts does not supply students with art materials of which students are expected to purchase themselves.
- **Sit with your Studio Lab Small Learning Group.** Your TA will assign you to a Studio Lab small group of 3- 4 students per group during the first Studio Lab. These are the students you will share a locker with as well as sit with during Lecture. During Lecture, one member of the group should have device to answer questions for the Lecture for the group. During Studio Lab, your group members are there to help one another, setting up, getting ready, and remembering objectives to the assignment.

- Students are expected to come **prepared to participate** in all class activities during the Studio Lab, including helping to set-up the class, fostering a good work environment for all by being courteous of your fellow student-artists, as well as willing to speak in Studio Lab when discussing Studio Lab Assignments or during Critiques.
- Students are expected to work on and complete their exercises and assignments during the Studio Lab. Some Studio Lab Assignments will be finished outside of Studio Lab. Sketchbook assignments will be completed outside class time.
- Students are expected to **clean up after each work session!**
- Students are expected to leave room 302 10 minutes before the next Studio Lab so that the TA and students for the next Studio Lab can get organized and start promptly. For example, if your Studio Lab finishes at 11:30, you need to leave at 11:20.

Course Requirements

- Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student's complete responsibility to keep informed by referring to the Syllabus: Timeline in the Course Outline. All assignments, procedures and due dates are in the Syllabus: Timeline.
- Students are expected to complete all assignments, both Studio Lab Assignments and Sketchbook Assignments, on due dates. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor could result in a failing grade.
- Students are expected to purchase the Art Kit at Bijan's Art Studio or have the equivalent materials in the kit. Visual Arts does not supply art materials to students except for materials mass purchased by the instructor through the Studio Lab fee.

STUDIO LAB ASSIGNMENTS LATE POLICY:

- If you choose to hand in Studio Lab assignments late, **2 marks per day will be deducted from the assignment** (Monday to Friday; Weekend considered one day) and no written feedback will be given to late work.
- Late work can be handed into your TA after Studio Lab with agreed upon terms for submission.
- If it is not possible to hand in a late assignment to your TA, **DO NOT SUBMIT WORK TO OUR MAIN OFFICE.**
- Late work can be handed in to PROF. JOHNSON AT HER OFFICE, TO HER PERSONALLY OR UNDER HER OFFICE DOOR Room 215 in the Visual Arts Building. Please sign the form on Prof. Johnson's door that you submitted work.
- **Two weeks after the due date, late work will not be accepted, unless the student has obtained academic accommodation. The student will be given a grade of 0 (zero) for that assignment.**

FINAL STUDIO ASSIGNMENT, OUTSTANDING ASSIGNMENT POLICY:

- The final Studio Lab assignment is due on the specified last Studio Lab in April, as per the Syllabus: Timeline and no late assignments will be accepted without academic accommodation.
- Outstanding assignments with academic accommodation, or in the 2 week Late Policy period, not received on the Final Day of University Classes for the Academic Year, as listed in the Academic Calendar, will be given a mark of 0 (zero).

SKETCHBOOK ASSIGNMENTS POLICIES:

- Each Sketchbook Assignment is due at **11:55pm** on the specified due date and will be submitted on OWL through Assignments. **Late Assignments will be accepted from 11:56 pm until**

11:55 am on the next day. Late Assignments will have 0.5 points deducted from the mark and will not receive the possible full 2 points.

- **After 11:55 am,** no Sketchbook Assignments will be accepted. I only mark Sketchbook Assignments submitted on OWL, by the timed dates. If you do not submit your assignment on OWL you forfeit the assignment and will receive a zero. I do not accept Sketchbook Assignments by email, attached to a discussion link on our OWL site or in any other manner. If I receive such a submission, the assignment will receive a zero.
- Remember to submit Sketchbook Assignments early as OWL becomes busy from 10pm to midnight.
- All Sketchbook Assignments must be submitted as JPEGs. Confirm you have submitted your assignment as well.

ONLINE QUIZZES POLICIES:

- Each Online Quiz is due at **2:00pm** on the specified Monday due date, before Lecture, and will be submitted on OWL through Assignments. **Late Quizzes will be not accepted.** If you miss the due date, you forfeit the quiz. The quizzes are meant to facilitate issues and concepts that will be discussed in Lecture and also demand that you are prepared by reading your textbook before Lecture.

ACADEMIC ACCOMMODATION:

- Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling Office of their home Faculty and PROVIDE MEDICAL DOCUMENTATION. The instructor or department cannot grant academic accommodation.
- A student who cannot complete assignments totaling less than 10% for the whole course, due to medical reasons, must also apply to the Academic Counseling Office of their home Faculty and PROVIDE MEDICAL DOCUMENTATION. The instructor or department cannot grant academic accommodation. The reason being that all the assignments in VAS 1020 are worth less than 10% of the final grade.

ACADEMIC OFFENCES:

- Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offense at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Departmental and University Policies

- **Student Conduct:** All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.
- **Plagiarism,** which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from *Black’s Law Dictionary*, 1999, 7th ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2013/pg113.html> or the 2013/2014 Western Academic Calendar, p. 19-21, with regards to academic penalties for plagiarism.)
- **Building Access:** The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 noon-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm

and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

- **Please remember:**
- One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. David Merritt (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty
- The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.
- The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.
- Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at www.registrar.uwo.ca/FinancialServices/index.cfm

ADDITIONAL REQUIREMENTS:

- **Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth> for a complete list of options about how to obtain help.**
- Students are expected to spend a minimum 1-hour outside of class for every one hour in class towards fulfilling course requirements.
- Some sessions may involve drawing from the nude (male or female) as a required component of the course

The anti-requisite for this course is VAS 020 and VAS 1025

Students admitted to VAS 1020 may still enter the BFA program (Bachelor of Fine Arts, Honors Specialization in Studio Arts) **for possible acceptance into a limited number of spaces for the following year** provided they meet the admission requirements listed in the Academic Calendar and submit a portfolio of work for approval toward the end of the second term of the course.

Evaluation

Assignments to be marked will be assessed and given a number grade based on specific grading rubrics pertaining to individual assignments. All grades will be posted to OWL under the Gradebook Tab. Students' artwork/assignments may be given verbal comments during critiques and may be given written comments when marks are posted to OWL. Commitment marks will be assigned at the end of each semester. Student's final course grades will be determined by combining the first and second term grades. The Gradebook will be hidden the following day of the last day of

University scheduled classes in April in order for final marks to be submitted to the Registrar. Students will receive their final grade for VAS 1020 from the Registrar and the Gradebook will be available for view the first week of May.

Grades for Artwork will reflect the student's ability to clearly *demonstrate*

- Student's success in accordance with general course objectives (as above) and specific assignment objectives.
- Completion and quality of assignments
- Understanding of project concepts
- Degree of inventiveness and ambition of assignments
- Participation and commitment to process

Visual Arts follows Western University's Grade Descriptors as follows:

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 – 69%	Competent work, meeting requirements
D / 50 – 59%	Fair work, minimally acceptable
F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension

Final Grade will be comprised as follows:

Online Lecture Quizzes (10 quizzes @ 0.5% each)	5%
Studio Lab Assignments (12 assignments – 1 at 3%, 3 at 4%, 2 at 5%, 5 at 7%, 1 at 10%)	65%
Sketchbook Assignment submissions through OWL (10 assignments – 5 at 1%, 4 at 2%, 1 at 7%)	20%
Commitment to Lecture and Studio Lab: i.e. Attendance & Punctuality for Lecture and Studio Lab i.e. Preparedness (bringing materials), Work Ethic in Studio Lab i.e. Participation during Lecture Discussion & Studio Lab critiques (5 points allotted each semester in December and April)	10%

Commitment to Lecture and Studio Lab marking Rubric

- 5/5 - Outstanding
- 4/5 – Very Good
- 3/5 – Good
- 2/5 – Satisfactory
- 1/5 – Unsatisfactory
- 0/5 – Unacceptable

Materials Fee

There is a \$30.00 materials and safety equipment lab fee that will be collected at the beginning of the year. The fee will cover communal materials and safety equipment for student use in the sculpture workshop and other materials ordered for the Studio Labs that students could not easily purchase individually. The fee is DUE by the 3rd Studio Lab.

Materials Kit

I have created a **VAS 1020 art materials kit with the assistance of Bijan's Art Studio**. This is a highly recommended kit and includes all the materials in order to create all the visual exercises in both the studio labs and the sketchbook assignments.

The kit is \$208.99 (*subject to change*) with no further student discount. This is an *excellent* price as the materials would be much more expensive purchased separately. The kit is available for purchase at the beginning of September (please call ahead to confirm). You will be expected to have bought the kit, or have the equivalent materials, for the second Studio Lab (week of September 16).

The only other necessary material that must be purchased is a physical or digital sketchbook. It is your choice as to which format you prefer. Options will be discussed in Lecture.

Kit includes: Drawing Board, newsprint pad, Staedler pencils, blending stomp, conte, charcoal, eraser, kneadable eraser, mechanical pencil, set of 3 micron pens, 8 tubes of Bijan acrylic paint, 3 acrylic/oil brushes (sizes #2, #6, #10), gesso brush, 32oz gesso, palette knife set, watercolor block, india ink, sumi brush, fine point sharpie, 18" metal ruler, glue stick, scissors, masking tape, painter's tape, Olfa cutting knife, mesh bag, linoleum block, linoleum cutting tool with grooves.

For a more detailed list of the materials in the VAS 1020 Kit, please refer to our OWL site and the Art Materials tab on the left.

When purchasing your kit, please take the time at Bijan's to insure all your materials are included!

Bijan's Art Studio (Richmond Street at Mill Street, across from the "Ceeps" **519- 439-1340**)

We have another art supply store in London (however, they do not have a VAS 1020 materials kit)
Curry's Art Supplies (9 Southdale Road East, at Wharnclyffe 519-649-4999)

Syllabus: Timeline for the Year (SUBJECT TO CHANGE)

Week # 1 – September 14

Lecture – Introducing course, Course Outline overview, Q & A about VAS 1020 (Sketchbook assignment #1 (1%) – *Introduce Yourself* –Due: September 21, 11:55pm on OWL)

Studio Labs – Introduction to Visual Arts building, further discussion of Course Outline, Art Scavenger Hunt drawings and discussion, dividing into Small Learning Groups for Lecture and Studio Lab

Studio Lab Materials – pencil or pen

Textbook reading for next week – pages 98-120

Week #2 – September 21

Lecture –Discussion what is art, what is not art? (Response Ware introduction)Line as graphic invention, Studio Lab Assignment Objectives

Studio Labs –Still-life drawing, focusing on line quality & proportion (Drawing Due: end of class, 2% of final mark)

Studio Lab Materials – Drawing Board, newsprint, graphite pencils, eraser

Textbook reading for next week – pages 149-165

Week #3 – September 28**Online OWL Quiz #1 due at 2:00pm**

Lecture- Health and Safety in Visual Arts, by Julia Beltrano -Value, theory and practice; Studio Lab Assignment Objectives & Sketchbook #2 (Sketchbook Assignment #2 (1%) – Value as Focal Point – Due: October 5, 11:55pm on OWL)

Studio Labs – Value drawing focusing on additive/subtractive technique (Drawing Due: end of class, 2% of final mark) **Lab Material Fee \$30 cash/cheque DUE**

Studio Lab Materials – Drawing Board, newsprint, charcoal, vinyl eraser & additional erasers (Messy studio lab! Wear black or “studio clothes”)

Textbook reading for next week – 28 – 32

Week #4 – October 5**Online OWL Quiz #2 due at 2:00pm**

Lecture – History of drawing from the model, human proportion, model etiquette; Picture Plane & Composition/ Balance, Discussion of Studio Lab Assignment Objectives & Sketchbook #3 (Sketchbook Assignment #3(1%) – India Ink – Due: October 13, 11:55pm on OWL)

Studio Labs –1st class with model, large group exercise, gesture drawing with conte

Studio Lab Materials – Drawing Board, newsprint, graphite pencils, conte

Week #5 – October 12

No Lecture – Thanksgiving Monday – University closed

Studio Labs – 2nd class with model, contour, figure/ground (Drawing Due: end of class, 2%)

Studio Lab Materials – Drawing Board, newsprint, vinyl eraser

Week #6 – October 19

Lecture – Figure/Ground, Positive/Negative Space Studio Lab Assignment Objectives

Studio Labs – 3rd class with model, 3-hour pose (Drawing Due: end of class, 3%)

Studio Lab Materials – Drawing Board, newsprint and all drawing materials

Textbook reading for next week – pages 232-246

Week #7 – October 26**Online OWL Quiz #3 due at 2:00pm**

Lecture – Linear Perspective, history and concepts, Studio Lab Assignment Objectives & Sketchbook #4 Assignment Objectives (Sketchbook Assignment #4 (1%) – Boxes and Planes – Due: November 9, 11:55pm)

Studio Lab - Linear Perspective drawing of inside Visual Arts building

Studio Lab Materials – Drawing Board, Mechanical Pencil, Eraser, Metal Ruler, and Illustration Board (supplied if paid Studio Lab Fee)

(Please note: Fall Study Days are on October 30 & 31, no section 008 studio lab)

Textbook reading for next week –223-231, 246-255

Week #8 – November 2**Online OWL Quiz #4 due at 2:00pm**

Lecture – Perspective continued & other approaches to spatial representation, Studio Lab Assignment Objectives, Discussion – *Philosophical Implications of Perspective*

Studio Labs – Linear Perspective drawing of inside Visual Arts building (Drawing Due: end of class, 4%)

Studio Lab Materials – Drawing Board, Mechanical Pencil, Eraser, Metal Ruler, and Illustration Board (supplied if paid Studio Lab Fee)

Textbook reading for next week – pages 4-26

Week #9 – November 9

Lecture – Subject, Form, Content; Studio Lab Assignment Objectives/Sketchbook #5 Assignment Objectives (Sketchbook Assignment #5(1%) Drawing from artwork at McIntosh Gallery-Due: November 16, 11:55pm on OWL) **Prof. David Merritt Visit**

Studio Labs – Mapping Room 302, 1st of 2 studio labs for assignment

Studio Lab Materials – Sketchbook, graphite pencils, micron pens

– pages 67-75

Week #10 – November 16

Online OWL Quiz #5 due at 2:00pm

Lecture– Composition, Balance and Principles of Organization, Studio Lab Assignment Objectives revisited

Studio Labs – Mapping Room 302, 1st of 2 studio labs for assignment

Studio Lab Materials – Drawing Board and all drawing materials, glue stick, scissors, Kraft paper (provided)

Textbook reading for next week – pages 121 – 146, 76 - 88

Week #11 – November 23

Online OWL Quiz #6 due at 2:00pm

Lecture – Shape and the Golden Section; Studio Lab Assignment Objectives

Studio Labs – Continue with Mapping room 302 Drawing (Drawing Due: 7% of final mark), Critique discussion of Mapping Project

Studio Lab Materials – Drawing Board and all drawing materials, glue stick, scissors, Kraft paper (provided)

Textbook reading for next week – pages 49– 66

Week #12 – November 30

Online OWL Quiz #7 due at 2:00pm

Lecture – Harmony & Variety, Printmaking, Studio Lab Assignment Objectives (Sketchbook Assignment #6 (2%) – Shape – Due: December 7, 11:55pm)

Studio Labs – Linoleum Block Design and Cutting

Studio Lab Materials – Linoleum Block, Lino Cutting Tool with Grooves, Pencil, Sharpie Marker (be careful! Carve away from yourself to avoid injury) 1st studio lab of 2 for assignment

Week #13 – December 7

Lecture – Repetition and Pattern, Studio Lab Critique Objectives

Studio Labs – Linoleum Block Printing Day on Fabric (Prints Due: end of Studio Lab 7% of final mark)

Studio Lab Materials – Carved & Finished Linoleum Block, Fabric to print , Printmaking Critique and a little holiday party!(messy day, wear studio clothes)

Holidays! (Textbook readings for first Lecture in January - pages 88-99, 32-38)

Week #14 – January 4

Lecture – Sculpture, Health and Safety for Artists, Studio Lab Assignment Objectives

Studio Labs – In Sculpture workshop, wire & wood sculpture, 1st of 3 studio labs for assignment

Studio Lab Materials – Safety equipment, working drawing, wood & wire (provided)

Textbook reading for next week – pages 167-181

Week #15 – January 11**Online OWL Quiz #8 due at 2:00pm**

Lecture – Continuation of Sculpture, Texture in 2D and 3D, **Prof. Kelly Jazvac Visit**, Sketchbook #7 Objectives (Sketchbook Assignment #7 (2%) – Sculpture Mask Drawing– Due: January 18, 11:55pm)

Studio Labs – In Sculpture workshop, 2nd studio lab for assignment but last studio lab in Workshop with Andrew Silk

Studio Lab Materials – Safety equipment, Sculpture mask drawing from sketchbook, wood & wire, paper for mask, metal ruler, pencil, glue stick

Textbook readings for next week – pages 182-195

Week #16 – January 18**Online OWL Quiz #9 due at 2:00pm**

Lecture – Colour Theory, basics and core concepts, Studio Lab Objectives for Sculpture

Studio Labs – Final Studio Lab for Sculpture Assignment, working in room 302 (no access to Workshop) (Sculpture Due: during Studio Lab 7% of final mark) – Sculpture Critique with full class participation

Studio Lab Materials – Safety equipment, Sculpture mask drawing from sketchbook, wood & wire, paper for mask, metal ruler, pencil, glue stick

Textbook reading for next week – pages 195-215

Week #17 – January 25**Online OWL Quiz #10 due at 2:00pm**

Lecture – Colour Theory vs. Colour Reality, Colour Schemes, Studio Lab Objectives & Sketchbook #8 Objectives

(Sketchbook Assignment #8 (2%) Colored Objects/ Color Schemes Photo – Due: February 1, 11:55pm)

Studio Labs – Painting color wheel and color exercises

Studio Lab Materials – Watercolor block, acrylic paint, masking tape and all painting supplies

Week #18 – February 1

Lecture – Pigments, colour wheels, brush anatomy and many other things you need to know About painting, **Prof. Sky Glabush Visit**; Studio Lab Assignment Objectives

Studio Labs – Painting from Reproductions of Famous Paintings, 1st of 2 Studio Labs for Assignment

Studio Lab Materials – Watercolor block, acrylic paint, masking tape and all painting supplies

Week #19 – February 8

Lecture – This “isms” of painting, including Abstraction, Studio Lab Objectives and examples of Sketchbook # 8

Studio Labs – Painting from Reproductions of Famous Paintings (Paintings Due: end of Studio Lab 7% of final mark)

Studio Lab Materials – Acrylic Paint and all painting supplies, Masonite boards (provided)

Week #20 – February 15

Conference Week – NO CLASSES February 16 – 20, University Closed February 16, Family Day (Textbook reading for first Lecture after Conference week – pages 282-301)

Week #21 – February 22**Online OWL Quiz #11 due at 2:00pm****Lecture** – Appropriation as a visual and conceptual strategy, Studio Lab Objectives**Studio Labs** – Still – Life Painting Assignment, 1st Studio Lab of 2 for assignment**Studio Lab Materials** – Acrylic Paint and all painting supplies, Masonite boards (provided)*Textbook reading for next week* – article posted on OWL**Week #22- February 29****Online OWL Quiz #12 due at 2:00pm****Lecture** – Cindy Sherman – discussion and response to article; Studio Lab Objectives

(Sketchbook Assignment #9 (2%) Appropriation/ Cindy Sherman – Due: March 9, 11:55pm on OWL)

Studio Labs – Still – Life Painting Assignment (Paintings Due: during class, 7% of final mark)

Still – Life Painting Critique with Full Class participation

Week #23 March 7**Lecture** – Sound and Audio as Art, **Prof. Christof Migone Visit**, Studio Lab & Sketchbook #10 Assignment Objectives (Sketchbook Assignment #10 (7%) - Due: Monday, March 28 at 11:55pm on OWL)**Studio Labs** – Audio Assignment**Studio Lab Materials** – To be discussed in Lecture*Textbook reading for next week* – pages 258-277**Week #24 - March 14****Online OWL Quiz #13 due at 2:00pm****Lecture** – Time and Motion, GIF Assignment Introduction and Objectives**Studio Labs** – Audio Assignment with Critique and full class participation (Due: End of Studio Lab, 7% of Final Mark)**Studio Lab Materials** – as discussed in lecture**Week #25 - March 23****Lecture** – Instructor Teaching Evaluation, Short History of Video, GIF Objectives**Studio Labs** – GIF Demo, workshop and work period in Media Lab, creating storyboard with partner**Studio Lab Materials** – as discussed in lecture**Week #26 – March 28****Lecture** – Listening to Audio Assignments with Discussion**Studio Labs** – Finishing GIF assignment in Media Lab (GIF Due: end of class, no late submission without academic accommodation)**Studio Lab Materials** – as discussed in lecture**Week #27 April 4****Lecture** – Watching GIF's – Class Party!

PLEASE NOTE: Classes end April 8. All outstanding assignments are DUE on this day, including assignments with academic accommodation.

Safety and Maintenance Sheet for Drawing and Foundations Courses

Faculty Responsibilities:

- Inform students about safe use of toxic materials and ensure that students are following safe procedures. In case of an emergency, call 911.
- Instruct students in the proper use of the spray booth in room 230 if they wish to use aerosol fixatives. (The door of the booth must be **closed** when in use.)
- At the end of each class, return props and drapes to the model closet.
- At the end of each class, return space heaters and skeleton to room 206A, and opaque projectors, slide projectors, etc. to room 244. In the case of evening classes, equipment may be stored in your office and returned the next day.
- Notify Marlene Jones of any burnt-out bulbs, broken or missing furniture, broken window blinds, etc.
- Inform students about general cleanup (including removal of paint, etc., from table surfaces), about storage of work in progress, and removal of completed marked work.
- Supervise students' adherence to the maintenance requirements listed below, under the heading "Student Responsibilities".

Student Responsibilities:

- When using paint, remember that some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.
- Do not eat, drink or smoke while painting since these activities may lead to accidental ingestion of paint.
- Use aerosol fixative only in the spray booth in Room 230 or outdoors. Fine mists from these sprays can penetrate deep into the lungs.
- Flammable fixatives must be stored in the flammable cabinet located in the spray booth in 230 and not in your locker.
- At the end of each class, remove work-in-progress from easels, A-frames and walls, and store these works in your locker or storage racks.
- At the end of each class, clean all table surfaces. Throw used jars and other containers, and dirty rags and paper towels, into the garbage containers.
- **Take home all completed graded work.**
- Replace drawing boards in the model closet.
- Wash your hands thoroughly when you are finished working with dry or wet pigments or inks. Use a good hand cream after washing with soap, in order to prevent damage to your skin's natural defensive barrier.

Please note: According to University regulations guiding "Laboratory Use," students who fail to respect the responsibilities listed above will not have their final course grades sent to the Registrar.