

Call for Applications: Indigenous Artist-in-Residence

Project Description

The Department of Visual Arts at Western University is seeking applications from emerging to established artists, including individuals and collectives, for the one-year Indigenous Artist-in-Residence (IAiR) program. This program will support a First Nations, Métis, or Inuk artist in the research, creation, and production of new artistic work. The IAiR will work closely with the Department of Visual Arts and undertake community engagement or other outreach activities, that could include (but are not limited to) artist talks, workshops, studio visits, collaborating with the Office of Indigenous Initiatives, and exhibiting at the ArtLAB. Applications from artists with connections to, or living in, the region are particularly encouraged. Projects that incorporate distance or remote components, or other innovative virtual forms of residency, are welcome.

The IAiR position includes access to studio space, equipment, staff support, and other resources at Western University, such as use of the library. It will include periodic activities that intersect with coursework and departmental events. There is an option to develop and teach a course in the Winter term during the residency should the successful candidate be interested, which would be funded separately. If required, the Department will provide support for developing the course.

The residency will be situated in the Department of Visual Arts for a period of 8 to 12 months beginning August 1, 2025 (negotiable). The stipend for this position is \$50,000 (inclusive of taxes) regardless of the length of the residency, number of individuals involved (in the case of a collective), and is intended to cover support materials, travel, accommodation, artist fees and costs related to the residency, although additional funds can be applied for through the Department.

The Department of Visual Arts has strengths in digital media, photography, painting, drawing, printmaking, sound, sculpture, and installation. Department facilities include the ArtLAB Gallery, the Cohen Explorations Lab and Cohen Commons, the Centre for Sustainable Curating, as well as studio facilities including woodshop, sound studio, printmaking studio, painting studio, dark room, and black box media lab. The Department of Visual Arts supports numerous projects committed to social and environmental justice and would welcome the successful candidate's potential input and/or collaboration in these areas.

Local Context

Western University is located on the traditional territories of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Chonnonton Nations, on lands connected with London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.

With this, we acknowledge and respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service.

The Department of Visual Arts is located next to the Deshkan Ziibing, also known as the Thames or Antler River. This culturally and ecologically significant river reminds us of our responsibilities to the land and Indigenous Peoples, and offers meaningful grounding and inspiration to many students, staff and faculty.

Amount

\$50,000 stipend

Duration

8-12 months

Submission Check List

1. Curriculum Vitae including contact information
2. Short Artist Statement
3. Project Proposal (1 page)
4. Proposed Community Engagement Activities (1 page)
Note: The above documents should be merged into a single PDF
5. Portfolio: up to 10 original works, with title and date. Submissions can include:
Image files; submitted as JPG or PDF do not exceed 1 MB or 1024 x 768 pixels
Audio files; submitted as MP3 or MP4 (links suggested)
Video files; submitted as AVI, MOV, MPEG, MP4, (links suggested)
6. Contact information for 2 references (only the referees of shortlisted candidates will be contacted).
7. Optional: Up to three pieces of support material such as exhibition brochures, reviews, articles etc.

E-mail submission packages to Meghan Edmiston at meghan.edmiston@uwo.ca

Application Deadline

January 15, 2025