

BARROCO NOVA – *Neo-Baroque Moves in Contemporary Art* presents a range of work by contemporary artists who rely on exciting appeals to our senses as a means to comment on our remarkable and sometimes troubled times. This three-venue exhibition includes sculpture, photography, video, and installation works which demonstrate divergent responses to changing ideas about identity, to new attitudes towards the corporeal, and to urban space within our entertainment-oriented and media-charged world.

Curated by **Susan Edelstein** and **Patrick Mahon** and organized by the Artlab Gallery, UWO in collaboration with McIntosh Gallery, UWO and Museum London.

Gala Opening Friday, October 14, 2011: (with free shuttle bus from UWO to Museum London starting at 7 pm)

Opening Receptions: McIntosh Gallery: 5 – 6:30 pm;
ArtLab Gallery: 6 – 7:30 pm; Opening Remarks: 6:30 pm
Museum London: 8 – 10 pm

In historical Baroque artworks, the mind (or soul) of the viewer was addressed through an appeal to the body, via intense sensory experience. A similar quality is found today in contemporary *neo-baroque* artworks whose powerful visual effects, and exaggerated material and aesthetic approaches, push reality to pay keen attention to the world as we know it -- and also as we don't!

Barroco Nova: *Neo Baroque Moves in Contemporary Art* presents a stunning range of work by 18 Canadian and International contemporary artists who rely on exciting appeals to our senses to comment on our remarkable and sometimes troubled times. In this astounding, multi-layered exhibition, artworks in sculpture, photography, video and installation demonstrate divergent responses to changing ideas about identity, and to new attitudes to the corporeal and to city space within our entertainment-oriented and media-charged world.

Saturday, October 15:

Panel Discussion: Museum London will host the Barroco Nova Panel Discussion and Keynote Address on Saturday, October 15 at 3:40 pm (**Please note time change**). Joining the exhibition's curators is keynote speaker Josee Drouin Brisebois, curator at the National Gallery of Canada. Artists in the exhibition will also be present to discuss their practice in relation to contemporary notions of the Baroque. There is no charge for this event.

For more information on the exhibition visit www.barroconova.ca/

PLEASE NOTE: The Artlab Gallery will be open this coming Saturday, October 15 > 10 am – 5 pm

Kim Moodie has an exhibition "All But Not" at Museum London from September 24 to December 11, 2011.

Opening Reception: October 14 at 8:00 pm

Upcoming visit by internationally-acclaimed film/photography artist **Mark Lewis**.

Public lecture: Thursday, October 20 – 7:00 pm VAC room 100.

Admission is free. All welcome.

Watch for more details.

Art in the Public Sphere – Speakers' Series presents:

Rhonda Wepler and **Trevor Mahovsky**, sculpture/installation artists.

Thursday, October 13 at 8:00 pm in VAC room 100.

All welcome to attend.

Upcoming Events

SSHRC deadline -
Monday, October 17

Mark Lewis
film/photography artist
October 20 – 7:00 pm

Graduate Thesis Research
Award deadline -
November 1