

BARROCO NOVA – *Neo-Baroque Moves in Contemporary Art*

- the Artlab Gallery until December 16, 2011. Hours: M-F: 12:00-6:00 pm; Thursdays: 12:00-8:00 pm
- McIntosh Gallery until December 17, 2011
- Museum London until January 1, 2012

Thursday Nov. 3, 12:30 pm at the McIntosh Gallery – **Patrick Mahon** will conduct a tour of Kent Monkman's work.

Wed. Nov. 9, 12:30 pm at the McIntosh Gallery – **Susan Edelstein** will conduct a tour of Brendan Fernandes' work.

The following presented a paper or chaired a session at the UAAC-AAUC 2011 Conference hosted by Carleton University in Ottawa last weekend.

Prof. **Sarah Bassnett** presented a paper *New Audiences for New Histories: Disseminating Research on Canadian Photographic History* in the session "New Photographic Histories in Canada."

Anthea Black presented a paper *Pink Flag: Mapping Queer Geographies in Contemporary Craft* in the session "Intimate Objects/Transitional Craft."

Prof. **Bridget Elliott** and **Trista Mallory** co-chaired the session "Represented Pasts/ [Media]ted Memories."

Allison Fisher presented a paper *Renaissance Interest in East Asian Motifs* in the session "The Barbarous Gaudy Goût: Encounters between East and West in Early Modern Art."

Prof. **John Hatch** presented a paper *Robert Smithson's Happy Places of Ruin and Desolation* in the session "Landscapes of Ruin."

Prof. **Madeline Lennon** chaired the session "The Museum: *Avant/Après*."

Erin McLeod presented a paper *Living Memories, Artful Fictions: On Iris Häussler's 'He Named Her Amber'* in the session "Represented Pasts/ [Media]ted Memories."

Jennifer Orpana presented a paper *Bringing Down the House: The Complex Politics of Dan Bergerson's Regent Park 'Art Posters'* in the session "Hangings in the Street: Perspectives on Public Portraiture."

Andrés Villar presented a paper *The True North: Images of the Nation in Canada and the Southern Americas* in the session "Latin America and the Caribbean Made in Canada."

November 10th 7 pm > VAC 100

Glen Lowry will be talking about the *Maraya Project* at the next public lecture in the Art Now class on November 10th.

The lecture will begin at 7:00pm in Room 100 of the John Labatt Visual Arts Centre and everyone is welcome.

www.marayaprojects.com



Upcoming Events

Nov. 10 > 7:00 pm
Glen Lowry, writer, lead researcher for Vancouver's Maraya Project.
Art Now I, VAC 100

Fall Preview Open House
Sat. Nov. 19, 8:30 – 3 pm

Nov. 24 > 7:00 pm
Brendan Fernandez, video/photography/ installation artist
Art Now I, VAC 100

Nov. 30 – Last day to drop a full-year undergraduate course without academic penalty.

Reminder:

Fall 2011 Undergraduate Course/Instructor Evaluations occur Nov. 16 – Dec. 7.
Contact Marlene at mjones5@uwo.ca